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Mark Steinmetz
united states_pt1

07. September– 08. October 2017

Opening:

06. September 2017, 19h

„Photography is always just slices, its bits and pieces. The people i photograph, you don't know what their lives are like, but at this moment, in this light in this setting it looks like something. I don't believe too much in photography as a describer of reality.“

With the exhibition *Mark Steinmetz \ united states_pt1* we proudly present one of the most remarkable US-American photographers at the Lothringer13 Halle. With this first comprehensive Steinmetz solo-show in Germany, we revere this subtle and insistent artist. Photos of the last three decades and a summary of all to date published twelve photobooks attest the discreetness and poetic vigor that shape his works.

Steinmetz fascinates as mindful annalist. In his pictures he characterizes discreetly deliberate states of an American everyday life. Many of his explorations are located in the sweaty Dixie, the hard-bitten southern States with their ramshackled elegance.

The encounters, which Steinmetz shares with us, are characterized by curiosity, respect and restraint. Human bodies serve as a mirror of inner life. The serene gaze of Mark's quiet pictures tell of a world far beyond simple political or social attribution, which often obscure the view on American society.

„I am kind of tired myself, so i don't wake people up too much. Thats why i photograph cats a lot, and in the heat of the south. It's not so much about a sharp physical awareness.“

Mark's endearing inspections function as a catalog of our time, but all these ATM-machines, phone-booth and car scenes also appear in the sense of a new fiction. And many moments care humorously and subtly with the predicament of being a kid in what he calls „an adolescent country".

Mark Steinmetz works intensively and patiently on mostly long-term projects that arise or appear somehow anticyclically. At the same time, they formulate themselves in a forward and backward movement to series, the frames of which are often described by a place or a region. Like scenes from epic movies, these images come to you, precisely and full of honest fascination with humans, and still keep the mystery intact.

„Photography is at its most basic a method for sharing. You stand in front of something, take a picture, and then someone else in a different place and a different time might be touched by it - so I think photography is just about always for some kind of audience, even if it's an imagined audience.“

In the USA, Mark Steinmetz's oeuvre is represented in most of the major collections for contemporary photography. In Europe, his work has so far been almost exclusively known to insiders.

united states_pt1 is arranged in cooperation with Giulia Zorzi of Micamera/Milano.

Mark Steinmetz will be present for the Finissage on 8.October and during the Fotodoks Festival on 11.–15. October in the Lothringer13 Halle.

From 12.October the Amerikahaus München presents Mark Steinmetz \ *united states_pt2*, with further series of his oeuvre.

On 14. and 15. October, in cooperation with the Amerikahaus and the Fotodoks Festival, the opportunity to participate in a workshop of Mark Steinmetz will also be offered for the first time in Germany.

Framework program:

Public tours

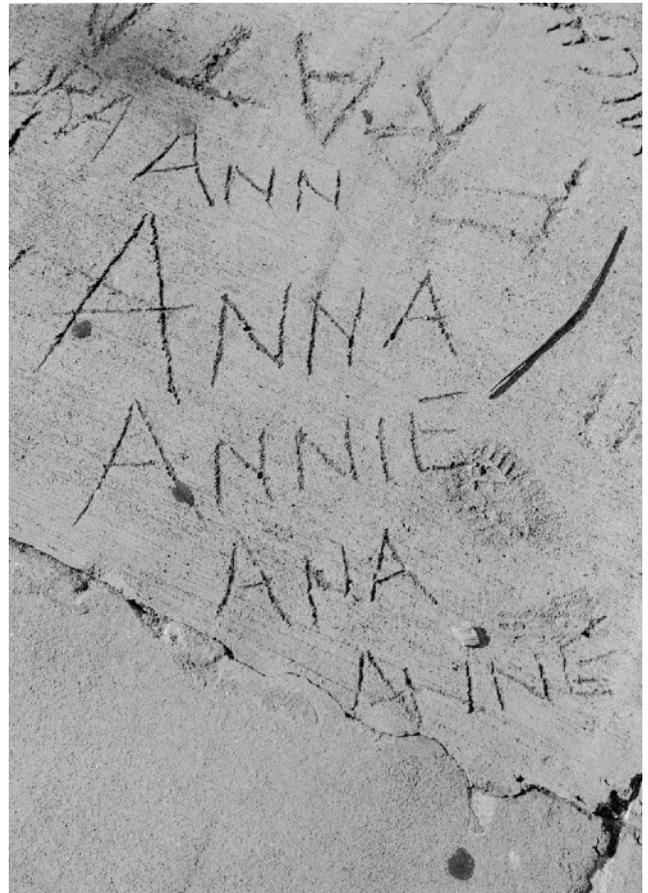
with curator Jörg Koopmann
Sunday, 10. 9. 2017 at 17h and
Friday, 29. 9. 2017 at 18h

Exemplar 01

Fotobook Insights

A new series of talks in the room, initiated by the artist and photographer Olaf Unverzart. Guests tba.

Wednesday, 13 September 2017 at 7 pm



Contact:

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updated news about a Framework program:

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opening hours:

Tuesday – Sunday 11–20 h
free entrance.

public transport:

Tram 15, 25
S-Bahn: Rosenheimer Platz
Bus 54: Orleansstraße