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## YOU ARE IN MY WAVE

7. April – 28. May 2017

Devendra Banhart  
Johanna Billing  
Jeroen Diepenmaat  
David Hartt  
Jesper Just  
Alexander Laner  
Anne Pfeifer  
Sam Prekop  
Tapemosphere

Press-Preview  
Thursday  
6.04.2017, 17 h

Opening  
Thursday  
6.04.2017, 19 h  
with performances by  
Jeroen Diepenmaat  
Balz Isler

curated by  
Lene Harbo Pedersen & Jörg Koopmann

play >

This is a space where multiple waves have been lifted into sound. In the last two years Lothringer13 had the chance to host various musical experiences.

Consequently and felicitous the Halle now dedicates a group-show to the beautiful bond between sight and sound. Nine artists provide well tuned projects for this spring season.

Music has its way, music has its waves. The way we perceive music and visual arts, it often seems that they are two related modalities. They are at times inseparable although they reach and move us in different ways. They affect us in beautiful waves and give rise to countless creative productions that connect the audible and the visual in various ways.

The exhibition *YOU ARE IN MY WAVE* finds good reasons and perspectives for fruitful growth and dialogs. And although the qualities *live, real, authentic, unique, silent, playful* and *individual* etcetera are values that have always been relevant to and discussed in all artistic fields, music is different. It is essentially ephemeral. As we pluck it from the moment and preserve it for a short eternity, we must also take into account its media of archive and transfer. In a set of drawings, installations and photography a certain regard is placed on artist videos that refer to the close bond between music and film:



Swedish artist Johanna Billing, danish filmmaker Jesper Just and, once again at Lothringer13 Halle, the Canadian David Hartt produced short movies that need no dialog, but chose music or song lyrics to unfold the narrative layers of the images. The lack of dialog allows us to attribute a complex of motivations and emotions to what we see and hear. In David Hartt's video *The Republic* the analog, retro-futuristic music of Sam Prekop accompanies a black and white, double-themed narrative, set in Detroit and Athens. Sam Prekop, better known from the post-rock band "The Sea and Cake" also works solo and in many artistic fields. His almost unsung "documentary" photography sketches the urban world for us with only traces or shadows of people. And as with Prekop's photography, Devendra Banhart's drawings were never simply a diversion but another discipline – one that explores space and repetition. Banhart developed his music and arts into a full-bearded and symbiotic form of expression. The process is just as important as the final result, and as he states „the repetitive method is close to the music he would like to make“. A more playful and curiosity-driven approach is represented by Dutch artist, Jeroen Diepenmaat, who depicts or amplifies many of the sounds music can produce in a manner that is both brisk and poetic. Munich based artist Alexander Laner has nurtured his garage-scientist style with the prudent poetics of coherence, and his sweet-tooth for music favors the analog approach – kinetic, direct and tangible. Ingenious instruments on air. The German artist collective Tapemosphere fuses atmospheric and structural influences with moving objects

that reveal recorded signals and orchestrate a homage to space and time – a tasty version of a well tuned kinetic "band salad" where sounds unravel. Providing the perfect complement to Tapemosphere's idea of sculptural forms are Anne Pfeifer's minimalistic instruments. Lothringer13 gets a new piece in a series of sound objects that uses different resonant materials. Digital rhythmic compositions are played "live" and analog by hidden magnetic switches and springs. The sound and the forms are not loud but quite physical. Some even involve our own bodies and fade in their own pulse and beat. We are reminded of composer and electro-veteran Charles Cohen, who once said "It's very healing when you know you've been heard. That process of expressing yourself and knowing it got received somehow is good for your soul."

So for now  
go receive  
*play* >  
*repeat* ∞  
*pause* II  
and play it again

fast forward >>

The exhibition will be extended by a growing number of events in the Halle, the Room and in likeminded partner venues. Program dates of lectures, performances and concerts will be updated on the homepage and via facebook.

[www.lothringer13.com/veranstaltungen/](http://www.lothringer13.com/veranstaltungen/)

e.g.:

23.4. Monkey Plot (NOR)

24.4. Mashrooms (ITA)

11.5. Sam Prekop /John McEntire@ Einstein and many more